



FLEMING'S AND TRAILFINDERS
**Australian
Garden**
PRESENTED BY MELBOURNE, VICTORIA

RENOWNED AUSTRALIAN ARTISTS LUMP TOGETHER FOR CHELSEA 2008

MEDIA RELEASE

19 February 2007

Immediate Release

The world famous Chelsea Flower Show will once again be joined by the official 'Fleming's and Trailfinders Australian Garden' (presented by Melbourne, Victoria), with this year's garden design featuring the unique works of well known indigenous artist, Gabriella Possum Nungarrayi.

Designed by Jamie Durie and PATIO Landscape Architecture and Design, the Fleming's entry this year will be truly representative of genuine Australian talent on the world stage.

Gabriella, the daughter of the famous artist Clifford Possum Tjapaltjarri, will imprint her mastery on the garden with a unique painted backdrop featuring her beautiful and representative indigenous work on a 20 metre-long wall.

The work, which took approximately 40 hours to prepare, tells of the story of life represented through traditional indigenous dot paintings in colours inspired by the Central Australian desert.

Gabriella completed the valuable work, which will be shipped to the United Kingdom in one of three containers due to set sail in March this year, late last week.

This is Jamie Durie and Patio's first entry to the Chelsea Flower Show, joining Fleming's Nurseries annual vigil which, is set to be constructed by Ian Barker and Associates.

Gabriella has described her work as traditional aboriginal western desert dot painting which uses aboriginal symbols to reflect her father's iconographic style.

Her work has been exhibited in Washington DC, London, Switzerland and has featured in many group exhibitions both in Australia and overseas and has received wide acclaim, more recently from retired Formula One racing legend Michael Schumacher, who purchased a piece for his private collection.

Gabriella's association with the Chelsea Flower Show, which is opened each year by the Queen, stems back to her father's visit to Buckingham Palace in 1990 where he presented the Queen with one of his famous paintings.

"It was my father's connection with Buckingham Palace and the Queen that initially inspired me to take on the project, but I'm really excited to have my artwork featured in a prestigious event like the Chelsea Flower Show", she said.

Fleming's Nurseries director and project innovator, Wes Fleming, said the 2008 entry is Fleming's fifth consecutive entry and was set to further cement their presence within the prestigious show.

"Each year we welcome a new designer and landscape construction crew to take on the Chelsea challenge in a bid to present what Fleming's believe is our country's extraordinary horticultural talents on the world stage.

“ One of the main things each of our entries have had in common these past five years is that our gardens are highly representative of Australian lifestyle and have no fear of incorporating what we feel is the essence of Australian culture into our gardens designs.

“ Not one designer has thought to compete on a European level which excited me greatly. It means that we present truly Australian designs that are reflective of the backyards we live in, that we enjoy with our families.

“ This year Jamie has taken it another level with a garden that presents our wide brown land in all its glory – with the works of Gabriella Possum Nungarrayi and Lump Sculpture Studio together with Australian native plants such as Melaleuca’s and Xanthorrhoea – this is Australia.

“ His garden also highlights Australian horticulture at its best, recognizing not only what is thoroughly and magically Australian, but also how we, as an outdoor country, interact with the gardens in which we live.”

He said the work of Gabriella sets a tone that is harmonious with the design and takes design itself to a collaborative level where the talents of more than the designer himself, make this garden a higher work of art.

“ Landscape architecture is a creative process and should be accepted as such and by bringing in sculpture, painting and figurative work into the landscape design, Mr Durie has announced a unification of the arts as a whole.”

Representing the many faces of Australia, with influences from Kakadu, our vast deserts, beaches and distinctive flora; Jamie’s design features a wetland, a large curved deck, fire-pit, layered Kimberley sandstone and textured walls together with iconic native Australian planting.

Jamie’s design will feature a wetland, large rolling decking area with seating representing our vast beaches and a rammed earth wall to be hand-painted by one of Australia’s most iconic Indigenous artists.

The build up for the show will start on 3 May 2008 with the main show days from 20 May to 24 May 2008.

ENDS.

Past Entries Include:

- o 2004 – Jim Fogarty and Semken Landscape Design: Silver Gilt
- o 2005 – Jack Merlo and Total Landscape Design: Gold
- o 2006 – Dean Herald and Rolling Stone Landscape Design: Gold
- o 2007 – Mark Browning and Kiama Landscapes: Silver Gilt

(Order of medal: Best in Show, Gold, Silver Gilt, Silver, Bronze)

For more information please go to: www.flemings.com.au

For further press information contact:

Paige Lane

PLPR Media & Communications
T: 03 9690 9000
M: 0438 210 204
E: paige@plprmedia.com.au

or

Nicole Hamilton
PLPR Media & Communications
T: 03 9690 9000
M: 0419316621
E: nicole@plprmedia.com.au