



Whimsy and romance ... computer images (above and left) of Mark Browning's show entry.

The emphasis on trees is a departure from the past few Australian entries, which have emphasised our outdoor lifestyle – Dean Herald's award-winning entry included an entire outdoor kitchen and living area, a lifestyle statement that entranced the Queen when she visited.

Browning's design has a sense of whimsy and romance and plenty of flowers, which seem to be making their way back into vogue.

"I wanted it to have more than [landscape and trees]," Browning says. "After all, it is a flower show; that's why there are lupins, delphiniums and aquilegias to brighten it up."

But the key piece in the design is a giant fishtank set in a dividing wall, which will add colour and movement to the garden.

The final result will be a garden of "reflection, harmony and tranquillity" that Browning hopes will not just garner the judges' votes, but also help to reinvigorate the struggling, drought-stricken nursery industry in Australia. "[The industry] really needs a leg up right now," he says.